



SING A NEW SONG

■
EASTER
SUNDAY

FOUNDRY
UNITED METHODIST CHURCH
WASHINGTON, DC

APRIL 4, 2021

11:15 A.M. | WORSHIP CELEBRATION ONLINE

Welcome

Foundry Church has been serving downtown Washington and the wider world since 1814. Foundry is a Reconciling Congregation, affirming the call of the gospel of Jesus Christ to be in ministry with all people of all races, gender identities, sexualities, ages, immigration status, and physical conditions. We are all on a spiritual journey and we want you to feel welcome here. Please visit www.foundryumc.org for more information about our congregation, submit prayer requests, and let us know you've been with us in worship today.

REFERENCES TO GOD

References to God in traditional prayers and hymns may sometimes be gender-specific. As we pray and sing together, you are invited to substitute terms that reflect your understanding of the full inclusiveness of the spirit of God. You are also invited to sing hymns and speak parts of the services, such as the Lord's Prayer, in your native tongue.

CARE AND PRAYER

Please fill out the Virtual Prayer request cards at <https://www.foundryumc.org/prayer>. Our Clergy and prayer team will follow up with you.

INVITATIONS TO ONLINE PARTICIPATION

As we worship together virtually today, we invite you to gather the following items:

- A candle and, if needed, a way to light it.
- A bowl or vessel of water.
- Your preferred Bible or Bible app.
- Your favorite food, snack, or beverage

Artwork for the Lenten and Holy Week series are used with expressed permission by the artist Ann McLarty-Jackson of *AnnMakesArt*.

Learning to Sing the Blues

"How can we sing God's song in a foreign land?" This question is found in Psalm 137, a song of lament in time of exile. Psalm 137 is an answer to its own question. Because the practice of lament, including personal and communal prayer, song, and ritual, is how we raise our voices and spirits to God in times of trouble. When we find ourselves in difficult places of pain, struggle, disorientation, captivity, or disconnection, our spiritual tradition doesn't encourage suppression, silence, or pretending. Instead, we are reminded that God receives our strong emotions, our cries of rage and grief, and offers grace and mercy to help us move through them to a place of relief and liberation. Throughout this series, we will explore the invitation, necessity, and power of lament along the path toward freedom and new life. The promise is nothing less than resurrection!

11:15 A.M. | WORSHIP CELEBRATION ONLINE

Voluntary

Marcel Dupré

PRÉLUDE IN B MAJOR, OP. 7, NO. 1

J. Reilly Lewis, organ

Invitations to Participation

Ginger E. Gaines-Cirelli

Lighting Our Candles

Welcome

Ginger E. Gaines-Cirelli

Hymn UMH #302

Charles Wesley, Lyra Davidica

CHRIST THE LORD IS RISEN TODAY

Verses 1 - 5

Children's Message

K.C. Van Atta-Casebier

Call to Prayer UMH #304

William James, Henry Smart

EASTER PEOPLE, RAISE YOUR VOICES

Congregational Prayer

Kelly Grimes

Scripture Reading

Deryl Davis

MARK 16:1-8

Anthem

Ralph Vaughan Williams

O CLAP YOUR HANDS

Chancel Choir; Dan Campolieta, organ; Brass Quartet

Sermon

Ginger E. Gaines-Cirelli

SING A NEW SONG

Offertory

Stanley Thurston

Music at the Offertory

Keith Hampton

PRAISE HIS HOLY NAME

Dan Campolieta, director; Ralph Herndon, piano

Doxology UMH #94

Lasst uns erfreuen

PRAISE GOD, FROM WHOM ALL BLESSINGS FLOW

Love Feast

Will Green and Ben Roberts

We invite you to have your food, snack, or beverage nearby as we celebrate our Love Feast together.

Hymn UMH #327

Matthew Bridges, Godfrey Thring, George Elvey

CROWN HIM WITH MANY CROWNS

Benediction

Ginger E. Gaines-Cirelli

Alleluia

George F. Handel

HALLELUJAH CHORUS, FROM MESSIAH

Chancel Choir, Congregation, Organ and Brass

Postlude

Sigfrid Karg-Elert

PRAISE THE LORD WITH DRUMS AND CYMBALS

Eric Plutz, organ

All music featured on our livestream links is used by permission with CCLI License #2668115. All previously recorded video filmed in the sanctuary was done prior to March 16, 2020.

Join us for “Coffee Hour”

Meet us on Zoom at 12:30 for a virtual coffee hour! Connect with a small group of Foundry folks in a breakout room for fellowship and conversation and don't forget to bring your own coffee or tea! Join [here](#) using your smartphone camera or webcam. “See” you there!



Christ the Lord Is Risen Today 302

1. Christ the Lord is risen to - day, Al - le - lu - ia!
 2. Love's re-deem-ing work is done, Al - le - lu - ia!
 3. Lives a - gain our glo-rious King, Al - le - lu - ia!
 4. Soar we now where Christ has led, Al - le - lu - ia!
 * 5. Hail the Lord of earth and heaven, Al - le - lu - ia!
 * 6. King of glo - ry, soul of bliss, Al - le - lu - ia!

Earth and heaven in cho - rus say, Al - le - lu - ia!
 Fought the fight, the bat - tle won, Al - le - lu - ia!
 Where, O death, is now thy sting? Al - le - lu - ia!
 Fol-lowing our ex - alt - ed Head, Al - le - lu - ia!
 Praise to thee by both be given, Al - le - lu - ia!
 Ev - er - last - ing life is this, Al - le - lu - ia!

Raise your joys and tri - umphs high, Al - le - lu - ia!
 Death in vain for - bids him rise, Al - le - lu - ia!
 Once he died our souls to save, Al - le - lu - ia!
 Made like him, like him we rise, Al - le - lu - ia!
 Thee we greet tri - um - phant now, Al - le - lu - ia!
 Thee to know, thy power to prove, Al - le - lu - ia!

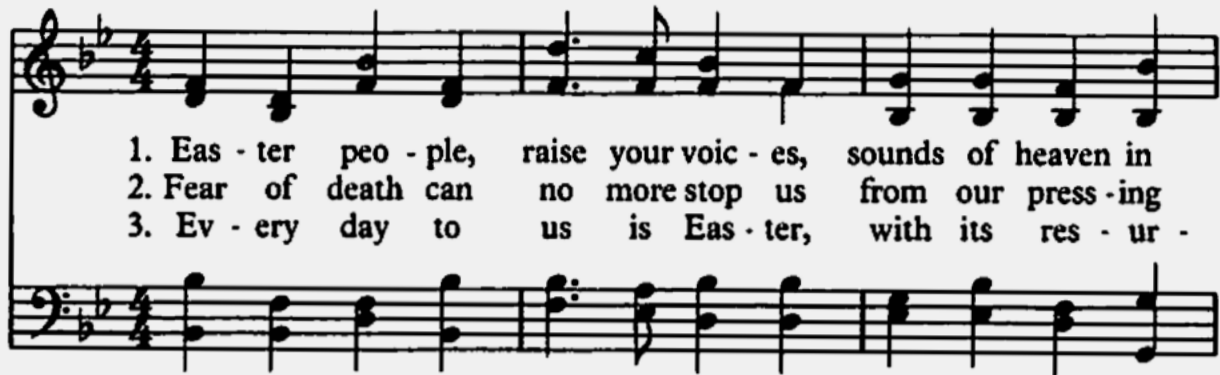
Sing, ye heavens, and earth re - ply, Al - le - lu - ia!
 Christ has o - pened par - a - dise, Al - le - lu - ia!
 Where's thy vic - tory, boast-ing grave? Al - le - lu - ia!
 Ours the cross, the grave, the skies, Al - le - lu - ia!
 Hail the Res - ur - rec - tion, thou, Al - le - lu - ia!
 Thus to sing, and thus to love, Al - le - lu - ia!

WORDS: Charles Wesley, 1739
 MUSIC: *Lyra Davidica*, 1708

EASTER HYMN
 77.77 D

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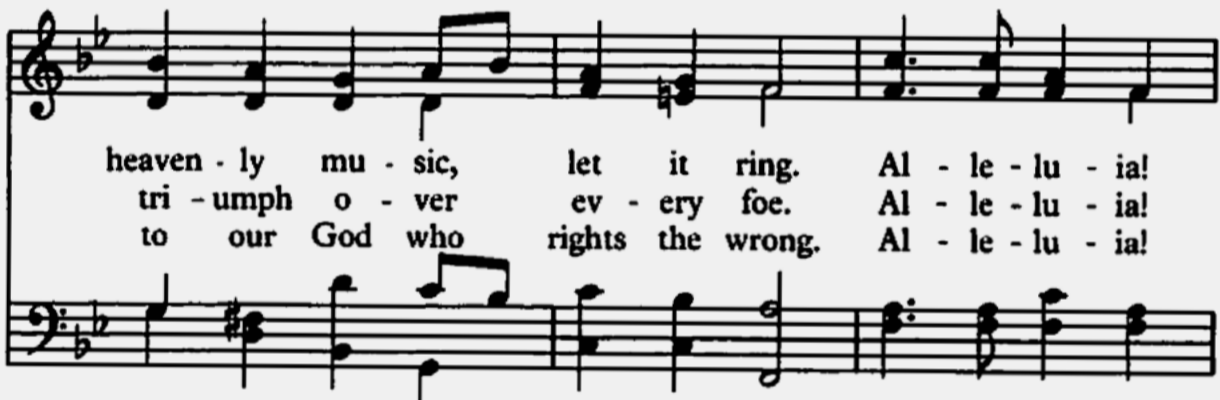
Easter People, Raise Your Voices 304



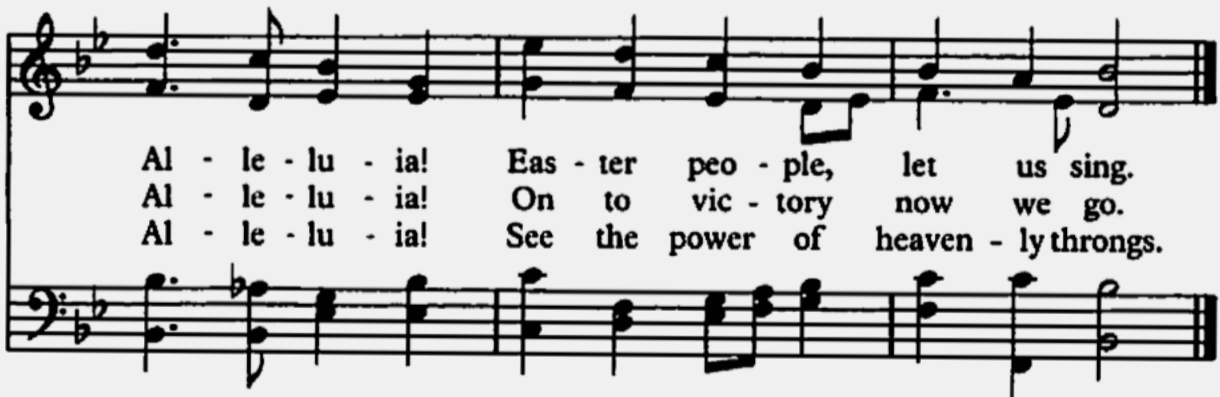
1. Eas - ter peo - ple, raise your voic - es, sounds of heaven in
 2. Fear of death can no more stop us from our press - ing
 3. Ev - ery day to us is Eas - ter, with its res - ur -



earth should ring. Christ has brought us heav - en's choic - es;
 here be - low. For our Lord em - pow - ered us to
 rec - tion song. When in trou - ble move the fast - er



heaven - ly mu - sic, let it ring. Al - le - lu - ia!
 tri - umph o - ver ev - ery foe. Al - le - lu - ia!
 to our God who rights the wrong. Al - le - lu - ia!



Al - le - lu - ia! Eas - ter peo - ple, let us sing.
 Al - le - lu - ia! On to vic - tory now we go.
 Al - le - lu - ia! See the power of heaven - ly throngs.

WORDS: William M. James, 1979

MUSIC: Henry T. Smart, 1867

REGENT SQUARE
87.87.87

Words © 1979 The United Methodist Publishing House

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94 Praise God, from Whom All Blessings Flow

Unison

Praise God, from whom all blessings flow; praise

Harmony

God, all creatures here below: Al - le - lu - ia! Al - le -

Unison

lu - ia! Praise God, the source of all our gifts! Praise

Harmony

Je - sus Christ, whose power up lifts! Praise the Spir - it, Ho - ly Spir - it!

WORDS: Thomas Ken, 1674; adapt. by Gilbert H. Vieira, 1978

MUSIC: *Geistliche Kirchengesänge*, 1623; harm. by Ralph Vaughan Williams, 1906

LASST UNS ERFREUEN

88.44.88 with Refrain

Adapt. © 1989 The United Methodist Publishing House.

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PRAISE AND THANKSGIVING

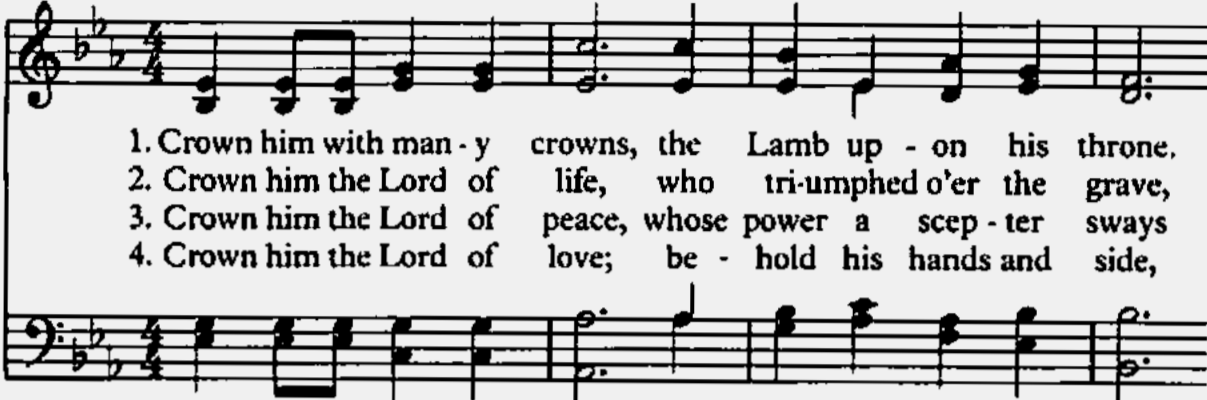
Unison

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

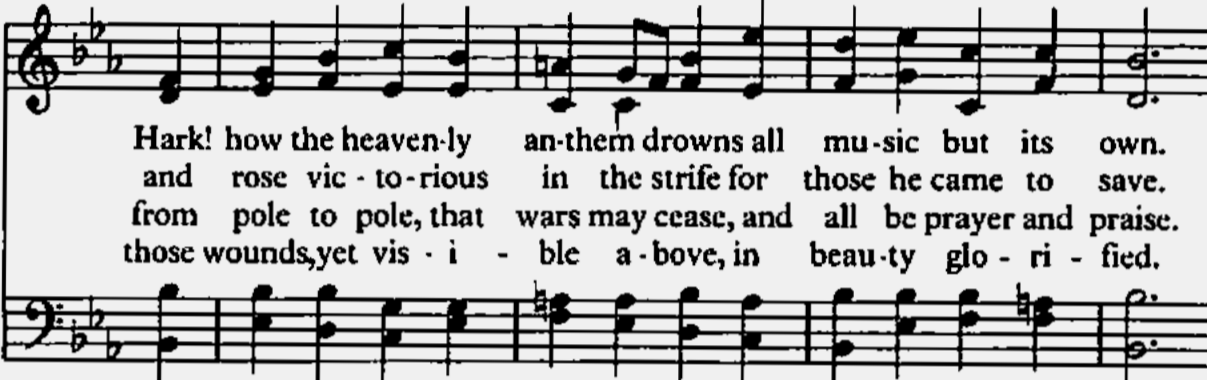
The image shows a musical score for a unison song. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics 'Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!' are written below the treble staff. The word 'Unison' is written above the treble staff. The music ends with a double bar line.

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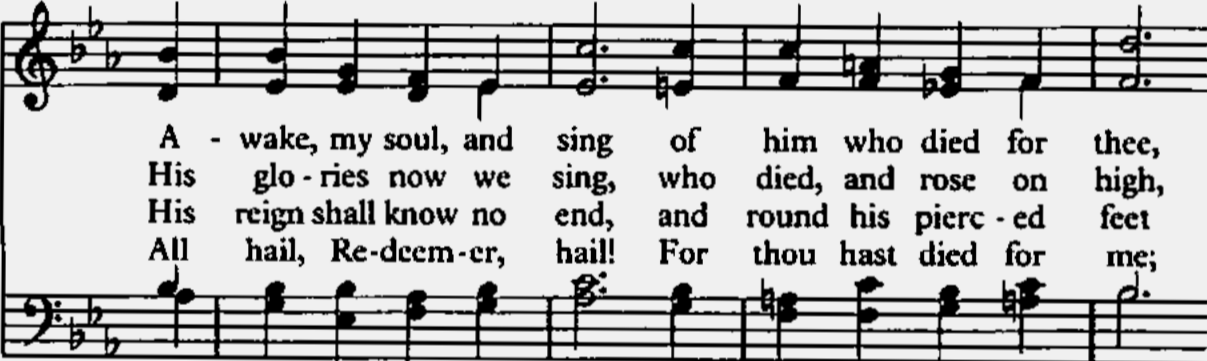
327 Crown Him with Many Crowns



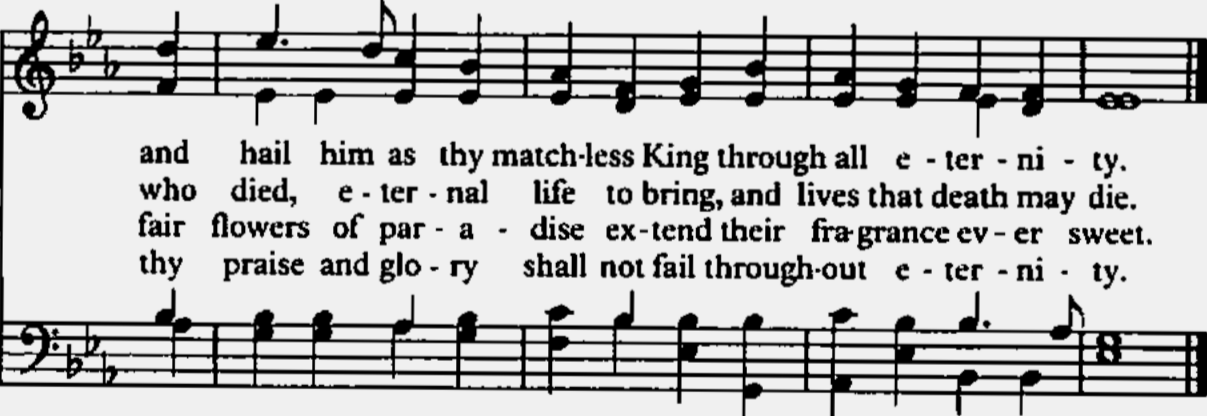
1. Crown him with man - y crowns, the Lamb up - on his throne.
 2. Crown him the Lord of life, who triumphed o'er the grave,
 3. Crown him the Lord of peace, whose power a scep - ter sways
 4. Crown him the Lord of love; be - hold his hands and side,



Hark! how the heav - en - ly an - them drowns all mu - sic but its own.
 and rose vic - to - rious in the strife for those he came to save.
 from pole to pole, that wars may cease, and all be prayer and praise.
 those wounds, yet vis - i - ble a - bove, in beau - ty glo - ri - fied.



A - wake, my soul, and sing of him who died for thee,
 His glo - ries now we sing, who died, and rose on high,
 His reign shall know no end, and round his pierc - ed feet
 All hail, Re - deem - er, hail! For thou hast died for me;



and hail him as thy match - less King through all e - ter - ni - ty.
 who died, e - ter - nal life to bring, and lives that death may die.
 fair flowers of par - a - dise ex - tend their fra - grance ev - er sweet.
 thy praise and glo - ry shall not fail through - out e - ter - ni - ty.

WORDS: Matthew Bridges, 1851, and Godfrey Thring, 1874 (Rev. 19:12)
 MUSIC: George J. Elvey, 1868

DIADEMATA
 SMD

RESURRECTION AND EXALTATION, *see further:*

636 Christian People, Raise Your Song 715, 716 Rejoice, the Lord Is King
 177 He Is Lord

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